

Taste of Japanese Workshop with Teacher Marian Preshing



Saturday, Oct 17, 2026 and Sunday Oct 18, 2026

Class to be held at the Latvian Centre – Eglinton and Bermondsey, accessible by public transit

Complete cost for the two days - \$340.00 per person, Maximum 15 students, lunch provided by student

Payment in full by end of May. Details below.

Etransfer to tgstreasurer@tgsweb.ca – please indicate in the comment section that this is for Taste of Japanese Embroidery and please send me a quick email to let me know you have paid for the class.

You can also send a cheque to Dianna Thorne, 95 Leyburn Ave., Richmond Hill, ON L4C 0J6. Please make cheque payable to Toronto Guild of Stitchery and mark on the cheque that this is for the Taste of Japanese Embroidery workshop. Please send me a quick email to let me know you have done this.

Category of Embroidery – Traditional Japanese Silk Embroidery

In this two day workshop the student will be introduced to an ancient (1600 years old) form of embroidery from Japan. The instructor will provide tools, filament silk and metallic threads to be used during the workshop to create a 3 inch x 3.5 inch design of two cherry blossoms, two leaves and three buds on a 7 inch square piece of kimono fabric.

Instructor to provide the tools including teko-bari (laying tool), handmade and machine made needles, awl, silk and metallic threads sizes #1 and #2 to be used in the workshop with no option to purchase these tools or threads at the workshop. The student will chose the two colors of cherry blossoms, leaves and buds from a selection of spools of silk thread provided by the instructor to be used during the workshop (see color range above).

Techniques covered in the workshop - Twisting silk filament thread in a Z and S twist, separate single layer, vertical single layer, diagonal single layer, line of staggered diagonals, line of held thread, Japanese single round knot.

Student to supply a sharp pair of embroidery scissors, 2 pair of 7 inch stretcher bars (no hoops), at least 25 thumb tacks to secure fabric to stretcher bars, quick-grip clamp (for hands free stitching), magnification glasses and supplementary light source, if needed.

Marian Preshing is a certified instructor of Japanese embroidery through the JEC in Atlanta, Georgia. She currently has students in Montreal, Toronto and St. John's.

If you have any additional questions, please contact Poppy Bleau at poppypb@msn.com or 905 259 9873.